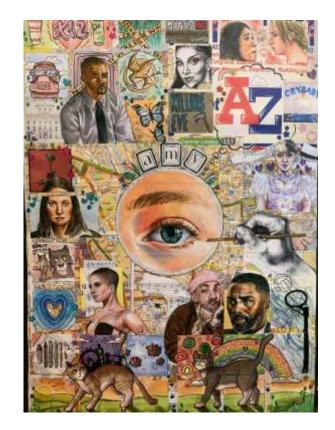
# Project overview-GCSE ART

#### A-Z of Self

Graphics project designed to start the GCSE course and allow for personal interpretation of 'self' as a reference point. Art context includes looking at history of art related to text and image combined from the The Book of Kells through to contemporary artists such as Andrea Joseph.



# **Building** on

As the first project at KS4 is uses all the basic skills from the KS3 programme of study. Portraits are the focus in Year 9 and the competent use of a variety of materials is planned into the structure throughout KS3.

# New knowledge learnt in the project

Concept of working to a brief –following the guidelines and expectations of the task, while showing personal interpretation.

### Skills learnt

Design layout, drawing ;development into other materials.

## Project overview-GCSE ART

#### Still Life

Development of drawing skills. Using still life as a starting point, students explore a range of techniques and scale to create their own personal responses.



# **Building** on

Previous drawing skills developed looking at studied artists from A—Z project. References from KS3 studies -in particular Year 8 observational techniques.

# New knowledge learnt in the project

History of still life; references and story telling within studied imagery. Proportion and composition. Use of colour, texture and tone. Mono print developments. Previous groups have also completed lino- cuts.

### Skills learnt

Use of colour, texture and tone in a portrait context.

# Project overview-GCSE ART

#### **Portraits**

Using portraiture as the starting point, students develop a range of responses on the theme.



# **Building** on

Portrait drawing in studied in Year 9 of KS 3 and students will already be familiar with the work of several key artists (including Hannah Hoch, Stanley Spencer, Frieda Kahlo.)

# New knowledge learnt in the project

Techniques including photomontage, acrylic paints and pen and ink drawing are all explored in the preparatory period of investigating a Range of portrait styles and artists.

## Skills learnt

Portrait composition, application of skills using various mediums Including acrylics, water colours, photomontage, print making.